

## 4th to 5th dan Korean

### **Se Jong 24 movements**

Se Jong is named after the greatest Korean King, Se Jong, who invented the Korean alphabet in 1443 he was also a noted meteorologist.

The pattern diagram represents the King, while the 24 movements refer to the 24 letters of the Korean alphabet.

Diagonal Stance.            Sasun Sogi  
Twin palm pressing block.       Sang sonbadak noollo makgi

### **UI Ji 42 Movements**

UI Ji is named after General UI Ji Mun Duk who successfully defended Korean against a Chinese invasion force of nearly one million soldiers led by Yang Je in 612, UI Ji employing hit and run guerilla tactics, was able to decimate a large percentage of the force. The diagram represents his surname. The 42 movements represent the author's age when he designed the pattern.

Twin side middle fist.        Yop joomuk kaunde taerigi.  
Twin horizontal elbow side thrust.       Sang soopyong palkup yop tulgi.

### **Tong Il 56 movements**

Tong Il denotes the resolution of the unification of Korea which has been divided since 1945. The diagram symbolises the homogeneous race.

Palm low inward block.        Sonbadak najunde anaero makgi.  
High vertical Kick.        Nopunde sewo chagi.  
Bow wrist middle upward block.       Sonmok dung kaunde ollyo makgi.  
Angle fingertip high thrust       Homi sonkut nopunde tulgi.  
Knifehand middle circular block.       Sonkal kaunde dollimyo makgi.